

THE CLEVELAND MUSEUM OF ART
ARTIST BIOGRAPHY

MAY 86

Please complete and return the following questionnaire for our reference file on Cleveland Artists.

FULL NAME: *Stephen F. Bures*

DATE AND PLACE OF BIRTH: *10/19/47, Cleveland, Ohio*

PRIMARY MEDIA *ceramics*

ART TRAINING - Schools, Scholarships, etc.:

*See attached
resumé*

EXHIBITIONS IN WHICH YOUR WORK HAS BEEN SHOWN:

COLLECTIONS WHICH NOW INCLUDE YOUR WORK:

AWARDS:

PRESENT POSITION:

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We would appreciate any information regarding subsequent awards, purchases, exhibitions and scholarships.
Thank you for your cooperation.

STEPHEN F. BURES
2173 Rexwood Road
Cleveland Heights, Ohio 44118

216/881-0551

MAY 86

EDUCATION:

B.F.A., Miami University, Oxford, OH.
Merit scholarship for graduate level study, advance ceramics,
Cleveland State University, Cleveland, OH.

JURIED EXHIBITIONS:

Baycrafters, Bay Village, OH. 1981, 1982, 1983, 1984
Cleveland Museum of Art--May Show, Cleveland, OH. 1984, 1986
Miami University, Oxford, OH. 1986

INVITATIONAL EXHIBITIONS:

Agnon Invitational Art Show, Beachwood, OH. 1982, 1983, 1984, 1985, 1986
Baycrafters, Bay Village, OH. 1980, 1981, 1982, 1983
Bratenahl Place Invitational Art Show, Bratenahl, OH. 1985, 1986
Cleveland Playhouse Gallery, Cleveland, OH. 1983
Del Mano Gallery, Los Angeles, CA. 1984
Fiori Gallery, Cleveland, OH. 1985
Elizabeth Fortner Gallery, Santa Barbara, CA. 1985, 1986
Miami University, Oxford, OH. 1986
National City Bank Atrium Gallery, Cleveland, OH. 1983, 1984
Women's City Club Gallery, Cleveland, OH. 1981, 1985

AWARDS:

Baycrafters, Bay Village, OH. Best of Show, 1981, 1982
Syracuse Arts and Crafts Show, Syracuse, NY. Award of Distinction,
First Place Ceramics, 1981

Throwing is a living process which is absolutely alive and unique. The mystery is that each ball of clay is different and the process must be modified to meet each moment--fresh and new.

I start with the correct amount of material, properly prepared, to throw the piece I intend to complete. As the piece begins to emerge, it takes form in space. There is a precise relationship among the form, its function, its color, the position of the design, and all the other elements--all the way down to the grains in the surface. All have to be in specific relationship before that piece can be complete. Therein lies the magic of the craft.

--Stephen F. Bures

JURIED EXHIBITIONS:

Baycrafters, Bay Village, OH. 1981,1982,1983,
1984
Cleveland Museum of Art May Show,
Cleveland, OH. 1984,1986
Miami University, Oxford,OH. 1986

INVITATIONAL EXHIBITIONS:

Agnon Invitational Art Show, Beachwood, OH.
1982,1983,1984,1985,1986
Baycrafters, Bay Village,OH. 1980,1981,1982,
1983
Bratenahl Place Invitational Art Show,
Bratenahl, OH. 1985,1986
Cleveland Playhouse Gallery, Cleveland, OH.
1983
Del Mano Gallery, Los Angeles, CA. 1984
Fiori Gallery, Cleveland, OH. 1985
Elizabeth Fortner Gallery, Santa Barbara,
CA. 1985,1986
Miami University, Oxford, OH. 1986
National City Bank Atrium Gallery, Cleveland,
OH. 1983,1984
Women's City Club Gallery, Cleveland, OH. 1981,
1985

AWARDS:

Baycrafters, Bay Village, OH. Best of Show-
1981,1982
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Award of Distinction, 1st Place Ceramics,
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advanced ceramics, Cleveland State
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MAY 84

Please complete and return the following questionnaire for our reference file on Cleveland Artists.

FULL NAME: STEPHEN F BURES

DATE AND PLACE OF BIRTH: OCT 19, 1947

PRIMARY MEDIA FUNCTIONAL & ARCHITECTURAL CERAMICS

ART TRAINING - Schools, Scholarships, etc.:

BFA KIANA UNIVERSITY OXFORD OHIO 1970

FULL SCHOLARSHIP CSU 1980 FOR ADV. STUDIES
IN CERAMICS

EXHIBITIONS IN WHICH YOUR WORK HAS BEEN SHOWN:

AGMON 1984, 1983, 1982

POYCRASFTERS JURIED SHOW 1980 THRU. 1983

COLLECTIONS WHICH NOW INCLUDE YOUR WORK:

AWARDS:

POYCRASFTERS SHARED FIRST PRIZE ALL MEDIA 1982

PRESENT POSITION:

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